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Upon This Holy Night

Item 7517

Words Lawrence Lee

For SATB Choir with Optional Violin

Music Kathleen Holyoak

With feeling ♩ = 70 *mp*

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5 *all women*

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9

I re-call the mes-sage of He who came in light, Un-veil-ing what would hap-pen up -

12

13

on this ho - ly night. What marv' - lous things would hap - pen up -

all men

12

14

a little slower

on this Ho - ly night. You are the Son of God, the

vln.

14

14

a little slower

17 18

One the seers have said will bring us to sal - va - tion. *mf* A great and

vln. 17

17 *mf*

20

might - y King, I - sa - iah has fore - told would come to of - fer ex - al -

vln. 20

20

23 24

ta-tion. You are the Lord of Hosts, God of Is - ra - el;

vln.

f *p*

26

One who's sent to sanc - ti - fy each na - tion. You are the Re - gal

vln.

29

Child, the King Em-man - u - el.

vln.

29

29

mf

32

all women sweetly [34]

mp Now rest my new-born ba - by and

vln.

32

32

8va

mp

35

I shall hold you tight. We'll lis - ten to the songs that fill the night. My

35

vln.

35

38

mind is full of wonder and how my heart de-lights, That you are mine to che-rish - up -

38

vln.

38

The image shows a page of a musical score for the hymn 'Upon This Holy Night'. It consists of three systems of music. The first system (measures 35-37) features a vocal line with lyrics 'I shall hold you tight. We'll lis - ten to the songs that fill the night. My', a violin part (vln.) which is mostly silent, and a piano accompaniment. The second system (measures 38-40) features a vocal line with lyrics 'mind is full of wonder and how my heart de-lights, That you are mine to che-rish - up -', a violin part with melodic lines, and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

41

pon this ho - ly night. This mi - ra - cle be - fore me

vln. *mf*

43

on this ho - ly night (this night) *mp* You're

vln.

slowing

46

mine to hold and cher - ish on this ho - ly

This system contains the vocal line and piano accompaniment for measures 46 and 47. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a bass clef. The tempo marking *slowing* is positioned above the vocal line.

46

vln.

This system shows the violin part for measures 46 and 47, which consists of whole rests in both staves.

46

slowing *rall.*

This system shows the piano accompaniment for measures 46 and 47. The tempo markings *slowing* and *rall.* are placed above the right-hand staff.

48

night.

p

This system contains the vocal line and piano accompaniment for measures 48 and 49. The vocal line has a long note for the word "night." with a fermata. The piano accompaniment features a long note in the right hand and a half note in the left hand, both with fermatas. The dynamic marking *p* is placed above the right-hand staff.

48

vln.

p *pp*

This system shows the violin part for measures 48 and 49. It features a melodic line with a fermata. The dynamic markings *p* and *pp* are placed above the staff.

48

p *pp*

This system shows the piano accompaniment for measures 48 and 49. It features a melodic line in the right hand and a bass line in the left hand, both with fermatas. The dynamic markings *p* and *pp* are placed above the staves.

Violin

Upon This Holy Night

This page may be copied as needed for use with Item 7517

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For SATB Choir with Optional Violin

Music Kathleen Holyoak

With feeling ♩ = 70

p

5 7 13 *a little slower*

16

20

24

28

32 34 4 38

39 *mf*

43

47 *p* *pp*

The image shows a violin score for the piece 'Upon This Holy Night'. It consists of ten staves of music. The first staff begins with the tempo marking 'With feeling' and a quarter note equal to 70 beats per minute. The music is in 4/4 time and starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 7, 13, 16, 20, 24, 28, 32, 34, 38, 39, 43, and 47 are indicated. A section starting at measure 13 is marked 'a little slower'. The piece concludes with a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic.