

[www.LDSMusicSource.com](http://www.LDSMusicSource.com)

This pdf Review File is for on-screen review.

Music begins on next page ... please scroll down.

**Advanced User Tip:** You can play the music in one window while you look at this Review File in another window.

# Alleluia

Item 7415

Words Gary Croxall

SATB with Optional Hand Bells

Music Kathleen Holyoak

*Joyful* ♩ = 72

4 *unison*  
*mf* Oh give the Fa - ther

[www.LDSMusicSource.com](http://www.LDSMusicSource.com)

Need more copies of this music? Just photocopy all you need and order one Green Label™ per copy to make them legal. If there is no label affixed to this copy, you need a label to make this a legal copy.

The Label Makes It Legal<sup>SM</sup>

©2012  
PLUM  
PUB.

**COPY AUTHORIZATION** Once you have ordered Green Labels™ you are authorized to make and use one copy of this music per Green Label ordered. When the Labels arrive, affix them to the area at left.

**TO ORDER GREEN LABELS™**

Please visit [www.LDSMusicSource.com](http://www.LDSMusicSource.com) or call toll-free 877-758-6782

6  
glo - ry, for Je - sus comes to earth! God loves us with - out

6

We've made it EASY TO BE HONEST. Any copy for any purpose without a Green Label™ is dishonest.

©2012 Plum Publishing Inc. All Rights Reserved.

[www.LDSMusicSource.com](http://www.LDSMusicSource.com)

10  
mea - sure and now pre - pares His birth. His hand doth span the

14  
hea - vens; Sends forth to men His  
The great God, El - o - him,

18  
bless - ed Son in the town of Beth - le - hem. *f*

22

Al - le - lu - ia, to the Fa - ther. Al - le - lu - ia, to the Son. Un - to us a

*f*

*slowing*

27

*rit.*

*a tempo*

child is born in the town of Beth - le - hem.

*rit.*

*a tempo*

31

34

*men*

*mf*

The Fa - ther doth re -

35

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It contains four measures of whole rests. The piano accompaniment is written in a bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3.

mem - ber the cov - e - nant He made. Oh hear the an - gels

35

The piano accompaniment for the first system continues from the previous system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines, while the bass staff provides a harmonic foundation with chords and a bass line.

39

women 42

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in a bass clef with two sharps, starting with a half note G2 and continuing with a bass line.

sing - ing their joy - ous song of praise.

*mf* The pro - phets saw Christ

39

The piano accompaniment for the second system continues. It features a treble clef staff with chords and a bass clef staff with a bass line, providing harmonic support for the vocal line.

43

The third system of music includes a vocal line and piano accompaniment. The vocal line is in a treble clef with two sharps, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment is in a bass clef with two sharps, starting with a whole rest and then continuing with a bass line.

com - ing; they saw Him from a - far. And now God's pro - mise

43

The piano accompaniment for the third system continues. It consists of a treble clef staff with chords and a bass clef staff with a bass line, supporting the vocal melody.

47

is ful - filled, and His sign shall be a star.

51

*f* Al - le - lu - ia, to the Fa - ther. Al - le - lu - ia, to the Son.

*slowing*

55

*slowing rit.*  
Un - to us a child is born, the Re - deem - er of man - kind.

59

*a tempo*

*unison* 63

*mf* The Fa - ther in great

64

mer - cy re - veals the Son of Man, and Christ shall grow in

68

*slower*

*a tempo*

wis - dom to ful - fill His Fa - ther's plan. His ho - ly name is

72 75

Je - sus, And right - eous - ness shall  
The ve - ry Son of God,

76

be His shield and with peace His feet are shod.

80

*f* Al - le - lu - ia, to the Fa - ther. Al - le - lu - ia, to the Son.



84 *slowing*

Un - to us a child is born, the Son of God the Sav - ior of man -

The Son of God the Sav - ior of man -

84 *slowing*

88 kind. *rall.*

Glo - ry un - to God a - bove. Al - le - lu - ia,

kind.

88 *mf*

92

To the Fa - ther and the Son.

92