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Come unto Jesus SAM

Item 6221

Words Orson Pratt Huish

SAM (Soprano, Alto, Men)

Music Orson Pratt Huish
Arr. Kathleen Holyoak

With Feeling ♩. = 52

mp cresc. decresc.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. Dynamics include *mp*, *cresc.*, and *decresc.*

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5 *mp* Come un - to Je - sus, ye heav - y la - den, Care - worn and

div:

The first system of music includes a vocal line starting at measure 5 and piano accompaniment. The vocal line is marked *mp* and includes the lyrics "Come un - to Je - sus, ye heav - y la - den, Care - worn and". The piano accompaniment features chords and moving lines in both hands. A *div:* marking is present above the piano part.

10 faint - ing, by sin op - pressed. *men* He'll safe - ly guide you

The second system of music includes a vocal line starting at measure 10 and piano accompaniment. The vocal line is marked *mp* and includes the lyrics "faint - ing, by sin op - pressed. men He'll safe - ly guide you". The piano accompaniment continues with chords and moving lines. A *men* marking is present above the piano part.

10 *with feeling*

The third system of music includes piano accompaniment starting at measure 10. The piano part features chords and moving lines in both hands. A *with feeling* marking is present above the piano part.

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15

altos

un - to that ha - ven Where all who trust him may rest,

15

20

21

rest. Come un - to Je - sus; He'll sure - ly hear you,

20

25

29 *with emotion*

If you in meek - ness plead for his love. Oh, know you not that

25

31 *slight rit.* *a tempo*

an - gels are near you From bright - est man - sions a - bove.

31 *slight rit.* *a tempo* LH

LH LH

36 *mf* *rallantando* *mf*

40 41

42 *unis.*

Come un - to Je - sus from ev - 'ry na - tion, From ev - 'ry

42 *a tempo not too fast*

47

land and isle of the sea. Un - to the high and

52

low - ly in sta - tion, Ev - er he calls, "Come to me." *poco rit.*

poco rit.

57

Ev - er He calls, "Come to me." *rit.* "to me."

a tempo *rit.*