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A King is Born

Item 6069

Words Debbie Zumsteg

SAB (Soprano, Alto, Bass)

Music Brett A. Zumsteg

In 2, Liltngly ♩ = 56

The first system of the musical score consists of two vocal staves (Soprano and Alto/Bass) and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The tempo is marked 'In 2, Liltngly' with a quarter note equal to 56 beats per minute. The first vocal line begins with the lyrics 'The beast of bur - den tired and worn, Car - ried the mo - ther and'. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

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The second system of the musical score continues the vocal and piano parts. It begins with a box containing the number '5', indicating the start of a new phrase. The vocal staves continue with the lyrics 'child un-born. A sta - ble hum-ble the floor made of earth, a shel - ter giv'n for the'. The piano accompaniment continues with its harmonic support, featuring chords and moving lines in both hands.

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9 11

child's birth. A bed of straw his mother made and

13

wrapped and warm her new-born lay. The angels sang out with voice and with horn,

17

Shep-herds come near, a King is born!

22 24

mf Re - joice, re-joyce, re - joice ___ and sing! With an - gel choirs our

28

praise we bring!

mf Re - joice, re-joyce in the ___ most high! Re ___ joice ___ to - day re -

27

31

joyce ___ and sing!

31

f

35 37

f Re - joice, re - joice, re - joice — and sing! Re -

35

39

joice, — to - day is born a King! Re - joice, re - joice this Christ - mas morn, Re -

39

43

rit. al Fine

joice — to - day a — King — is born! —

rit. al Fine *ff* >

43