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That Night in Gethsemane

Item 6032

Words Lawrence Lee

For SATB Choir

Music Kathleen Holyoak

With feeling ♩ = 86

p

The piano introduction is in 4/4 time, B-flat major, and begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords marked with a fermata.

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5 *all men unison*

mp

5 Dear Lord a - bove, _____ re - move this cup, _____

The first vocal entry is in bass clef, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. The lyrics are "Dear Lord a - bove, _____ re - move this cup, _____". The piano accompaniment is in the right and left hands, with some chords marked with a fermata.

9

9 _____ with low - ly heart, _____ I come be - fore Thee. _____

The second vocal entry is in bass clef, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. The lyrics are "_____ with low - ly heart, _____ I come be - fore Thee. _____". The piano accompaniment is in the right and left hands, with some chords marked with a fermata.

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14 all women unison

13

Dear Lord a-bove, _____ Thou hast the

17

pow'r _____ to light the way, and lift the

all women 23

21

wear-y _____ *mf* The way is so rug-ged and hard to as-cend,

mf all men

with emotion

25

will you stay by me 'til I reach the end? Now as I

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a quarter note 'will', followed by eighth notes 'you stay by me', a quarter note 'til', a quarter rest, a quarter note 'I', eighth notes 'reach the end?', a quarter rest, and a quarter note 'Now'. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked at the end of the system.

25

Detailed description: This system shows the piano accompaniment for the first system. The right hand has a melodic line with some grace notes and a triplet of eighth notes at the end. The left hand has a consistent eighth-note bass line.

29

kneel, I hear His words, words in my

Detailed description: This system contains the third and fourth staves of music. The vocal line (treble clef) has a long note for 'kneel,' followed by 'I hear His words,' and 'words in my'. The piano accompaniment (bass clef) has a long note for 'kneel,' and then continues with chords and a triplet of eighth notes at the end.

29

Detailed description: This system shows the piano accompaniment for the second system. The right hand has chords and a triplet of eighth notes at the end. The left hand has a melodic line with a triplet of eighth notes at the end.

33

heart from Je - sus who said to me, "I took your

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (treble clef) has a long note for 'heart', followed by 'from Je - sus who said to me, "I took your'. The piano accompaniment (bass clef) has a long note for 'heart' and then continues with chords and a triplet of eighth notes at the end.

33

Detailed description: This system shows the piano accompaniment for the third system. The right hand has chords and a triplet of eighth notes at the end. The left hand has a melodic line with a triplet of eighth notes at the end.

37

cup, the night that I knelt; your bur den fell on

37

41

me that night in Geth - se - ma - ne."

41

45

46

all men unison

mp Dear Lord, a - bove, I now look

45

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

up _____ and tra - vel on, _____ I'm not for -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

53 *all women unison*

54

The third system shows the vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

sak-en. You eased my load, _____ showed me the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

57

The fifth system shows the vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

way, _____ the hum - ble path _____ that should be

showed me the way, _____ the path

The sixth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

61 63

ta-ken *mf* Now as I kneel, I hear His

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a quarter note 'ta-ken' followed by a half rest. The piano accompaniment features a steady eighth-note bass line. Measure 63 is boxed and contains a triplet of eighth notes in both parts. The dynamic marking *mf* is placed above the vocal line.

61

mf

Detailed description: This system shows the piano accompaniment for the first system. It features a consistent eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked in measure 63. The dynamic marking *mf* is present.

65

words, words in my heart from Je-sus who

Detailed description: This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line has long notes for 'words,' and 'heart', and a triplet of eighth notes for 'from Je-sus who'. The piano accompaniment continues with the eighth-note bass line and chords. A triplet of eighth notes is marked in measure 65.

65

Detailed description: This system shows the piano accompaniment for the second system. It continues with the eighth-note bass line and chords. A triplet of eighth notes is marked in measure 65.

69

said to me, "I took your cup,

Detailed description: This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line has long notes for 'said to me,' and a triplet of eighth notes for '"I took your cup,'. The piano accompaniment continues with the eighth-note bass line and chords. A triplet of eighth notes is marked in measure 69.

69

Detailed description: This system shows the piano accompaniment for the third system. It continues with the eighth-note bass line and chords. A triplet of eighth notes is marked in measure 69.

72

the night that I knelt; your bur-den fell on

Detailed description: This system shows the vocal line for measures 72-74. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 72 starts with a treble clef and contains a triplet of eighth notes. Measure 73 features a long, sustained chord with a fermata. Measure 74 continues with a triplet of eighth notes. The lyrics are: "the night that I knelt; your bur-den fell on".

72

Detailed description: This system shows the piano accompaniment for measures 72-74. The right hand (RH) plays chords and a triplet of eighth notes in measure 72. The left hand (LH) plays a steady eighth-note accompaniment. Measure 73 has a long sustained chord. Measure 74 continues the eighth-note accompaniment.

75

me that night in Geth - se - ma - ne"

Detailed description: This system shows the vocal line for measures 75-77. Measure 75 has a long sustained chord with a fermata. Measure 76 contains a triplet of eighth notes. Measure 77 continues with a triplet of eighth notes. The lyrics are: "me that night in Geth - se - ma - ne".

75

LH

Detailed description: This system shows the piano accompaniment for measures 75-77. The right hand (RH) plays chords and a triplet of eighth notes in measure 75. The left hand (LH) plays a steady eighth-note accompaniment. Measure 76 has a long sustained chord. Measure 77 continues the eighth-note accompaniment. A dashed line labeled "LH" points to the left hand in measure 77.

78

Geth -

Detailed description: This system shows the vocal line for measures 78-80. Measures 78 and 79 are mostly rests. Measure 80 contains a single note. The lyrics are: "Geth -".

78

LH

Detailed description: This system shows the piano accompaniment for measures 78-80. Measures 78 and 79 are mostly rests. Measure 80 contains a single note. A dashed line labeled "LH" points to the left hand in measure 80.

81

se - ma - ne, Geth - se - ma - ne

81 *8va*

84

Geth - se - ma -

84

87

ne.

slowing

87 *slowing*