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Music begins on next page ... please scroll down.

Advanced User Tip: You can play the music in one window while you look at this Review File in another window.

Take My Hand

Item 5980

Words Lawrence Lee

SSA

Music Kathleen Holyoak

Award of Merit, 2012 Relief Society Submission

With feeling ♩ = 66

The first system of music is in 4/4 time. The vocal line (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (treble and bass clefs) starts with a piano (p) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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The second system of music begins with a measure rest for 4 measures, indicated by a box containing the number 4. The vocal line (treble clef) starts with a piano (p) dynamic and includes the lyrics: "When I reach _____ to help an - oth - er, when I seek _____ to take their". The piano accompaniment continues with the same eighth-note accompaniment. The third system begins with a measure rest for 8 measures, indicated by a box containing the number 8. The vocal line (treble clef) includes the lyrics: "part. I can feel _____ the love of hea - ven flow - ing gen - tly in my". The piano accompaniment continues with the same eighth-note accompaniment.

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12

heart. *mp* With these hands _____ to of-fer mer - cy, I help wipe _____ a-way each

16

care, As I bend _____ to lift an - oth - er from des - pair, from des -

20

pair. Take my hand, take my hand, I will help _____ you come what

24

may. With faith the Lord, our lov-ing Lord, with faith that

27 *legato a little slower*

He will al-ways show the way. We are sent to ren-der com-fort and to

31

pray with those who mourn, And bring the gos-pel ra-d'iance to each friend who is for-lorn; To

34 *freely*

lift them in their weak-ness with help from heav'n a-bove, And walk with them and talk with them, un -

Oo

37

til they feel God's love.

Oo

rall. *a tempo*

42

p When I see _____ a per-son suf - f'ring from a loss _____ or from a

pp Oo

46

need. When a neigh - bor seeks my com - fort, and I has - ten to pay

Oo

50

heed. *mp* Then the Ho - ly Spi - rit guides me, shed - ding light a - long the

(oo)

50

mf

54

way, As I'm reach - ing out to oth - ers, day by day, day by

54

58 *build*

day. Take my hand, take my hand, I will keep you at my

58 *f*

62 *slowing*

side. Come walk with me un - til you see, Our Sav - ior's

62 Come walk with me, Un - til you see our sav - ior's

65 *wide. freely*

arms are al-ways o-pen wide. Take my hand, take my hand.

65