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Why Weepest Thou?

Item 5743

Words Lawrence Lee

For SATB Choir

Music Kathleen Holyoak

Gently ♩ = 68

p legato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Gently' with a quarter note equal to 68 beats per minute. The dynamics are marked 'p' (piano) and 'legato'.

5 *all women*

mp Ma-ry — why weep-est thou, whom seek-est thou with-in this gar-den

5

This section is for 'all women' and starts at measure 5. It features a vocal line for women with lyrics and a piano accompaniment. The dynamics are marked 'mp' (mezzo-piano). The piano part continues with the same accompaniment as the introduction.

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8 9 *all men*

tomb.

mp Ma-ry, — why weep-est thou whom seek-est

8

This section is for 'all men' and starts at measure 8. It features a vocal line for men with lyrics and a piano accompaniment. The dynamics are marked 'mp' (mezzo-piano). The piano part continues with the same accompaniment as the introduction.

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11 13

Know ye not He is
thou with-in this emp-ty room?

14

ri - sen, the one you came to find?

17

He ful-filled His Fa-ther's will to all man-kind: a gift that all might live, that

20

21

He a - lone could give.

mp

23

25 *all women*

mp Ma - ry, — why weep - est
Ma - ry, — lift up thine

mp

26

26

thou? Do not shed tears with - in this gar - den room.
eyes, He lives a - gain as pro - phets have fore - told.

29 *all men*

mp Ma - ry, — whom seek - est thou? The Christ who
Ma - ry, — weep thou no more, He left the

29

31

lives has left this emp - ty tomb.
31 tomb to ga - ther in His fold.

33 *with feeling*

Raise your voice to the Hea - vens, in

33

with expression

Item 5743

35

joy for this new day! Praise the gift from Christ no

Musical notation for the vocal line, measures 35-37. The melody is in treble clef with a key signature of one sharp (F#). It features a mix of quarter and eighth notes, with a fermata over the final note of the first phrase.

Musical notation for the piano accompaniment, measures 35-37. The left hand plays a steady bass line with quarter notes, while the right hand plays chords and moving lines.

38

sep - ul - cher could stay: new life that all might live, a

Musical notation for the vocal line, measures 38-39. The melody continues with quarter and eighth notes.

Musical notation for the piano accompaniment, measures 38-39. The accompaniment supports the vocal line with chords and moving lines.

40

slowing

gift that He could give.

1. 2.

Musical notation for the vocal line, measures 40-41. The tempo is marked as *slowing*. The piece concludes with a first and second ending.

Musical notation for the piano accompaniment, measures 40-41. The tempo is marked as *slowing*. The piece concludes with a first and second ending, marked with *p* (piano).

mp Ma - ry, — why weep - est thou? The Christ who

43 *a tempo*

45 *slowing*

lives — *mf* has left His tomb; — He lives a -

45 *slowing*

47 *rall.*

gain. — *f* He lives - a - gain!

47 *rall.*

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5 *all women*

mp Ma-ry why weep-est thou, whom seek-est thou with-in this gar den

5

This section is for 'all women' and starts at measure 5. The vocal line is marked 'mp' (mezzo-piano). The piano accompaniment continues with the same chordal texture as the introduction. The lyrics are: 'Ma-ry why weep-est thou, whom seek-est thou with-in this gar den'.

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8 9 *all men*

tomb.

mp Ma-ry, why weep-est thou whom seek-est

8

This section is for 'all men' and starts at measure 8. The vocal line begins with a rest for 8 measures, then enters with the lyrics 'Ma-ry, why weep-est thou whom seek-est'. The piano accompaniment continues. The dynamics are marked 'mp' (mezzo-piano).

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11 13

Know ye not He is
thou with-in this emp-ty room?

14

ri - sen, the one you came to find?

17

He ful-filled His Fa-ther's will to all mankind: a gift that all might live, that

20

21

He a - lone could give.

mp

23

25 *all women*

mp Ma - ry, ——— why weep - est

mp

26

thou? Do not shed tears with - in this gar - den room.

26

29 *all men*

Ma - ry, — whom seek - est thou? The Christ who

29

mp

This system contains the vocal line and piano accompaniment for measures 29 and 30. The vocal line begins with a rest in measure 29, followed by the lyrics 'Ma - ry, — whom seek - est thou? The Christ who' in measure 30. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31

lives has left this emp - ty tomb.

31

This system contains the vocal line and piano accompaniment for measures 31 and 32. The vocal line has a rest in measure 31 and the lyrics 'lives has left this emp - ty tomb.' in measure 32. The piano accompaniment continues with chords and a bass line.

33 *with feeling*

Raise your voice to the Hea - vens, in

33

This system contains the vocal line and piano accompaniment for measures 33 and 34. The vocal line has a rest in measure 33 and the lyrics 'Raise your voice to the Hea - vens, in' in measure 34. The piano accompaniment continues with chords and a bass line.

with expression

35

joy for this new day! Praise the gift from Christ no

38

sep - ul - cher could stay: new life that all might live, a

40

slowing

gift that He could give.

41

slowing *p*

mp Ma - ry, why weep - est thou? The Christ who

42 *a tempo*

44 *slowing*

lives *mf* has left His tomb and lives a -

44 *slowing*

46 *rall.*

gain. *f* He lives - a - gain!

46 *rall.*