

Special note regarding TWO VERSIONS of
“My Savior Lives”

After the original release of this piece, we had many requests for a version in a lower key. This pdf file contains BOTH versions, the lower key version and the original version.

Use whichever version you like best.

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The music starts on page 3 of this document.

Thanks,

Dee Woolley

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My Savior Lives (Lower Key)

Item 3557
Revised

Words by Gary Croxall

For SATB Choir

Music by Kathleen Holyoak

With Feeling ♩ = 66

*all women** 3

mp My Sav - ior lives for - ev - er

The first system of the musical score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket above the last three notes indicates a triplet. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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4

more. He is my Lord, O come a - dore. When - e'er I

The second system of the musical score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket above the last three notes indicates a triplet. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

* Vocal parts are generally notated without double stems. All women (or all men) should sing single-stem notes unless otherwise indicated.

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7 *all voices* 9

thirst, He gives me drink. *all voices* My hun-gry soul He feeds. And

10

in my hour of great-est need, He has-tens to this sheep. Je-sus lives. My Sav-ior

13 15

lives. *all men*

13

Though o-ceans rage _____ and winds may

16

He stills the
blow, My Sav-ior lives, O this I know.

19

storm and calms the sea. The Lord of Gal - i - lee Up-

22

slight rit. *a tempo*

on the wa-ter walks to me, His helping hand to give. He lives. My Sav-ior

25

tenderly

lives. *mf unis.* My Shep-herd kind, _____ He knows my

unis. My shep-herd kind, _____ *f*

28

name. Christ calls to me, _____ where-e'er I stray. *div.* And if I'm

He knows my name. _____ Christ calls to me, _____ wheree'er I stray. And if I'm

31

a little softer

lost _____ with lovedi - vine, He sear-ches for me, Not

cresc.

joyously

cresc.

34

rest - ing 'til His lamb He finds. I'll live be - cause He lives. *f* He

34

36

lives. My Sav - ior lives. *mf*

Je - sus lives, Sav - ior lives. When I am

36

38

mp

When I am bound and held by chains, He'll wipe each tear and take each

bound _____ and held by chains, He'll wipe each tear _____ and take each

38

41 *mf*

pain. He'll ease my grief; re-store my soul, On wings a -

41 pain.

44 *slight rit.* *a tempo*

gain to soar, That I may rise e - ter-nal-ly. In Him I'm tru - ly free. He

44 *slight rit.* *a tempo*

47 *f* *jubilantly* *ff*

lives. He lives. My Sav - ior lives!

47 *ff* *mf* *rit.* *p*

My Savior Lives

Item 3557
Original - Discontinued

Words Gary Croxall

For SATB Choir

Music Kathleen Holyoak

With Feeling ♩ = 66

all women* 3

The first system of the musical score is in 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The lyrics "My Sav-ior lives for-ev-er" are written below the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mp* is present.

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The second system of the musical score continues the vocal and piano parts. The vocal line starts with a quarter rest, followed by a melodic phrase. The lyrics "more. He is my Lord, O come a - dore. When-e'er I" are written below. The piano accompaniment continues with harmonic support. A dynamic marking of *mp* is present.

* Vocal parts are generally notated without double stems. All women (or all men) should sing single-stem notes unless otherwise indicated.

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all voices 9

7

thirst, He gives me drink. My hun-gry soul He feeds. And

7

10

in my hour of great-est need, He has-tens to this sheep. Je-sus lives. My Sav-ior

10

13

15

lives. *all men*

13

Though o-ceans rage _____ and winds may

16

He stills the

blow, My Sav - ior lives, _____ O this I know.

16

19

storm _____ and calms the sea. The Lord of Gal - i - lee Up -

19

22

slight rit. *a tempo*

on the wa - ter walks to me, His help - ing hand to give. He lives. My Sav - ior

22

slight rit. *a tempo*

25

tenderly

lives. *mf unis.* My Shep-herd kind, _____ He knows my

unis. My shep-herd kind, _____ *f*

28

name. Christ calls to me, _____ where - e'er I stray. *div.* And if I'm

He knows my name. _____ Christ calls to me, _____ where-e'er I stray. And if I'm

31

a little softer

lost _____ with love di - vine, He sear-ches for me, Not

cresc.

34 *cresc.*

rest - ing 'til His lamb He finds. I'll live be - cause He lives. *f* He

34

36

lives. My Sav - ior lives. *mf*
Je - sus lives, My Sav - ior lives. When I am

36

38 *mp*

When I am bound and held by chains, He'll wipe each tear and take each

38

41

mf

pain. He'll ease my grief; re-store my soul, On wings a -

41

pain.

44

slight rit.

a tempo

gain to soar, That I may rise e - ter-nal-ly. In Him I'm tru - ly free. He

44

slight rit.

a tempo

47

f jubilantly

ff

opt. div.

lives. He lives. My Sav - ior lives!

47

ff

rall.

mf

a tempo

rit.

p
RH