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Rise Up Youth of Latter Days

Item 3052

Words Susan B. Rammell

For SAM Choir

Music Susan B. Rammell

Inspired by the faithful missionaries
of the Uruguay Montevideo West Mission.

Arr. Daniel Carter

With conviction ♩ = 82

The piano introduction is written in 4/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The introduction consists of four measures.

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The vocal and piano accompaniment is written in 4/4 time with a key signature of one flat. The vocal line is in the soprano clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. The lyrics are: "Rise up youth of lat - ter - days and stand on ho - ly ground. Rise and stand with - in the light where peace and strength are found. We will". The music is divided into three systems, with measure numbers 5, 7, and 7 indicated at the beginning of each system.

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9 *cresc.*

build His king-dom, For the Lord is on our side. We will

9 *cresc.*

11

preach His gos-pel, Rise and stand with hon-or, We will

11

13 *f cresc. ff*

sing praise to Him, praise to Christ the Lord!

13 *f cresc. ff*

f cresc. ff

mf

16

Musical score for measures 16-18. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong *f* dynamic in the first half, which then transitions to *dim.* and *mf* in the second half. The vocal line contains rests for these measures.

19

Musical score for measure 19. The vocal line (treble clef) contains the lyrics: *mf* Rise up youth of lat - ter days, the har - vest has be - gun. The piano accompaniment (grand staff) has rests for this measure.

Musical score for measures 19-20. The piano accompaniment (grand staff) continues with a *mf* dynamic. The vocal line (treble clef) has rests for these measures.

21

Musical score for measures 21-22. The vocal line (treble clef) has rests for measure 21 and begins measure 22 with the lyrics: *mf* We will. The piano accompaniment (grand staff) continues with a *mf* dynamic.

Musical score for measures 21-22. The piano accompaniment (grand staff) continues with a *mf* dynamic. The vocal line (treble clef) has rests for these measures.

23

build His king-dom with the Spir - it as our guide, Rise and

25

27

preach His gos-pel, and o - bey with hon-or. We will Sing praise to Him,

28

f Sing praise to Him! *ff* Sing praise to Him! *mf* Rise up, oh youth, and be

28

31

f joy - *mf* ful! *mp* Rise and stand on hol - y ground. ___

31

f *mp*

34

a tempo *cresc.*

mf Rise with joy and serve the

34

mf a tempo *cresc.*

mf a tempo *cresc.*

36

broaden *ff*

Lord, rise up, rise and stand! *ff*

36

broaden *f rit.* *dim.* *mf*

broaden *f rit.* *dim.* *mf*