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A Place of Peace

Words Gary Croxall

SATB

Music Kathleen Holyoak

Award of Distinction, 2012 Church Music Submission

Reverently ♩ = 72

mp

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the right hand features dotted rhythms and eighth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

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4 *women* 5

mp A place of peace the tem-ple stands, _____ a part of God's e-ter-nal

The first vocal line begins at measure 4. The melody is in 4/4 time with a key signature of two flats. The lyrics are: "A place of peace the tem-ple stands, _____ a part of God's e-ter-nal". The piano accompaniment continues with a steady accompaniment.

8 plan, Where we re-ceive His sac-red rites, clothed in robes of pur-est

The second vocal line begins at measure 8. The melody continues with the lyrics: "plan, Where we re-ceive His sac-red rites, clothed in robes of pur-est". The piano accompaniment continues with a steady accompaniment.

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with feeling 13 *div.*

12

white. A place of joy the temple gleams, ful-fill-ing

12

15

righ - teous hopes and dreams. With-in the temple we are

15

18

fed and by His Spirit, and His pre-cepts, we are

18

with feeling 23

21

led. *mf* A house of God where He a-bides, the

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note 'A', a quarter note 'house', a quarter note 'of God', a quarter note 'where', a quarter note 'He', a quarter note 'a-bides,', and a quarter note 'the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

21

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with eighth notes.

25

tem - ple chang - es hearts and lives. Those who hum - bly seek His ho - ly

Detailed description: This system contains measures 25 through 27. The vocal line continues with 'tem - ple chang - es hearts and lives. Those who hum - bly seek His ho - ly'. The piano accompaniment continues with its eighth-note accompaniment.

25

Detailed description: This system shows the piano accompaniment for measures 25 through 27, maintaining the eighth-note accompaniment.

28

face, re-ceive His Spi - rit, His bless-ing, and His grace.

Detailed description: This system contains measures 28 through 30. The vocal line concludes with 'face, re-ceive His Spi - rit, His bless-ing, and His grace.'. The piano accompaniment features a more complex texture with some chords and moving lines.

28

expressive
mp

Detailed description: This system shows the piano accompaniment for measures 28 through 30. It includes dynamic markings: *expressive* above the final measure and *mp* below the piano part in the final measure.

32 35

mp A place of rest from earth-ly

32

legato

36 *div.*

care, the tem - ple is a house of prayer, where light a - bounds and know - ledge

36

mf

40 43

true shall pur - if - y and hearts re - new. In tem - ples pure, we serve the

40

44

Lord, o-bey His law and learn His word. We mag-ni-

47

fy our Fa-ther's will and sac-red pro-mi-ses ful-fill. *mf* A

51

flowing

house of God where He a-bides, the tem-ple chang-es

54 *a little slower*

hearts and lives. Those who hum - bly seek His ho - ly face, re-ceive His

57 *accel.*

Spi - rit, His bless - ing, and His grace

60 *slowing*

mp and His grace.