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A Circle of Sisters

Item 1623

Words Gary Croxall

SSA with Optional Violin
Award of Distinction, 2002 Relief Society Submission

Music Kathleen Holyoak

Sweetly ♩ = ca. 100

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8 A cir - cle of sis - ters a cir - cle of

12 light that shines in the dark - ness and tou - ches each

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16
life. *mp* A cir - cle that bless - es each fam - 'ly and

20
home, that sa - tis - fies hun - ger, where no one's a -

24
lone. 26 Where - ev - er we're stand - ing a

28
sis - ter is near. Take cour - age, be faith - ful, there's

32

no need to fear. De - vo - ted to du - ty, all

36

joined in one cause, we stand in a cir - cle of

40

violin 43

kind- ness and love. The cir - cle u -

with feeling

with feeling

44

nites us, there's no start, there's no end; we stand in a

48

cir - cle sur - round - ed by friends. Our strength is in

52

un - ion; we — stand arm in arm, a cir - cle of

56

sis - ters pro - tect - ed from harm.

60

62 *div.*

We're a cir - cle of safe - ty, a

legato

64

wall a - gainst sin. The Lord is our cen - ter, our

68 *slower* 70

eyes look to Him.

68 *slower* *a tempo*

72

76 78

Ooo

76 *a little slower*

Sus - tain - ing the priest - hood and

80

Ooo

80

bless - ing the poor, em - brac - ing the lone - ly, re -

84

Oo In perfect communion we
solved to do more.

88

each find a place, a circle of sisters u -

92

nit - ed by faith. The circle u -

95

96

nites us, there's no start, there's no end; we

99

stand in a cir - cle sur - round - ed by

102

103

friends. The cir - cle u - nites us. To -

105

geth - er we stand, a cir - cle of sis - ters where

109

love ne - ver ends.

113

p slowing

Violin

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The image shows a violin score for the piece "A Circle of Sisters". The score is written in treble clef with a 3/4 time signature. It begins in the key of B-flat major and changes to D major at measure 80. The tempo is marked "Sweetly" with a quarter note equal to approximately 100 beats per minute. The score consists of ten staves of music. Measure numbers 8, 9, 17, 26, 16, 43, 44, 50, 56, 62, 70, 78, 80, 86, 91, 95, 97, 103, and 109 are indicated. There are several rests and repeat signs throughout the piece. The score ends with a double bar line at measure 109.