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Music begins on next page ... please scroll down.

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Have I Done Any Good?

Item 1182

Words and Music
Will L. Thompson, alt.

For SATB Choir (Also available
for SSAA Choir Item 8796)

Arr. David A. Zabriskie

Simply, but not rushed ♩. = ca. 48

women unison

The first system of the musical score features a vocal line for women unison and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a mezzo-piano (mp) dynamic and consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 6/8.

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5

done an - y good in the world to-day? Have I helped an - y-one in need? Have I

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a box around the number 5. The lyrics are: "done an - y good in the world to-day? Have I helped an - y-one in need? Have I". The piano accompaniment provides harmonic support with chords and a steady bass line.

9

9 cheered up the sad, made some-one feel glad? If not, I have failed in - deed.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a box around the number 9. The lyrics are: "cheered up the sad, made some-one feel glad? If not, I have failed in - deed." The piano accompaniment continues with harmonic support.

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13 14

mf Has an - y - one's bur - den been light - er to - day Be - cause I was will - ing to

mp Ooh

13

mf

17

share? Have the sick and the wea - ry been helped on their way? When they

(ooh) Ooh

17

20 22

need - ed my help was I there? *mf* Then wake up and do some - thing more Than

(ooh)

20

26

Do-ing good is a plea-sure, a

24 dream of your man-sion a - bove Ooh

27

joy be-yond mea-sure,—

30

(ooh) a bless-ing of du-ty and love.

31

men unison

34

mp There are chanc-es for work all a -

35

round just now, Op-por-tun-ni-ties right in our way. Do not let them pass by, say-ing,

39

"Some-time I'll try," But go and do some-thing to-day. *mf* 'Tis-

43

mp Ooh Ooh

no-ble of man to work and to give; Love's la-bor has mer-it a-lone. On-ly

mf

47

(ooh) Ooh

he who does some-thing helps oth-ers to live. To God each good work will be

47

Detailed description: This system contains the first two systems of music. The first system shows measures 47-49. The vocal line starts with a fermata over a whole note chord, with the vocalization '(ooh)'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The lyrics 'he who does some-thing helps oth-ers to live. To God each good work will be' are written below the vocal line. The second system shows measures 47-49 of the piano accompaniment, with measure numbers 47, 48, and 49 marked above the staff.

50

(ooh) *mf* Then wake up and do some-thing more than dream of your man-sion a-

known.

50

51

Detailed description: This system contains the second and third systems of music. The second system shows measures 50-54. The vocal line begins with a fermata and the vocalization '(ooh)'. The piano accompaniment features a more active bass line with eighth-note patterns. The lyrics '(ooh) *mf* Then wake up and do some-thing more than dream of your man-sion a-' are written below the vocal line. The third system shows measures 50-54 of the piano accompaniment, with measure numbers 50 and 51 marked above the staff.

54

Do-ing good is a plea-sure, a joy be-yond mea-sure, — A

bove. Ooh

54

Detailed description: This system contains the fourth and fifth systems of music. The fourth system shows measures 54-58. The vocal line has a long melodic line with a fermata at the end, with the lyrics 'Do-ing good is a plea-sure, a joy be-yond mea-sure, — A' written below. The piano accompaniment has a similar melodic line in the right hand and a supporting bass line. The lyrics 'bove. Ooh' are written below the vocal line. The fifth system shows measures 54-58 of the piano accompaniment, with measure numbers 54 and 55 marked above the staff.

* 57 *women unison*

bless - ing of du - ty and love.

men unison

A bless - ing of du - ty and love.

* As of January, 2009, measures 57-60 in previous versions were revised to current measures 57-58 (2 measures were cut).

61

all voices unison 63

rit.

p A bless - ing of du - ty and

65

a tempo

love.

65

decresc. poco a poco al fin

rit.

pp

March 25, 2002